

PAGE TWO

Pic 1 - INT - NIGHT

(Establishing shot, POV)
DAVID is at his computer, writing a script.

CAPTION

Unable to find a job teaching English, I took on the next best thing...

CAPTION (CONT'D)

I was offered the chance to write a comic for this anthology the week before we arrived.

CAPTION (CONT'D)

I racked my brain for weeks, trying to come up with an idea until I realized that learning how to communicate in Korea was the perfect story.

CAPTION (CONT'D)

But here I was, writing a story about Korea in English that most people here wouldn't even be able to read.

Pic 2 - INT - NIGHT

(Close-up) DAVID is writing this very script on his computer screen. Focus on DAVID typing the captions below.

CAPTION (CONT'D)

I'd have to find a way to use as many visuals as possible to make sure anyone could read and understand it; even if they didn't know English.

CAPTION (CONT'D)

But first things first, I had to find a Korean artist.

Pic 3 - INT - NIGHT

(Close-up, over-the-shoulder) Pull out as DAVID looks intently at the screen while leaning heavily on his right arm, his hand supporting the weight of his head against the side of his face.

It's night and the lights are out. DAVID is working while LINDSAY sleeps in the bed five feet away, so he has to be quiet but productive. Shadowing is key here.

On the screen are two sketches of CHO'S.

CAPTION (CONT'D)

Korea is a country of artists, a land of remarkable creativity. So Lindsay asked her college friend Inhan from Kora for help, and Inhan found Cho Youn Chul.